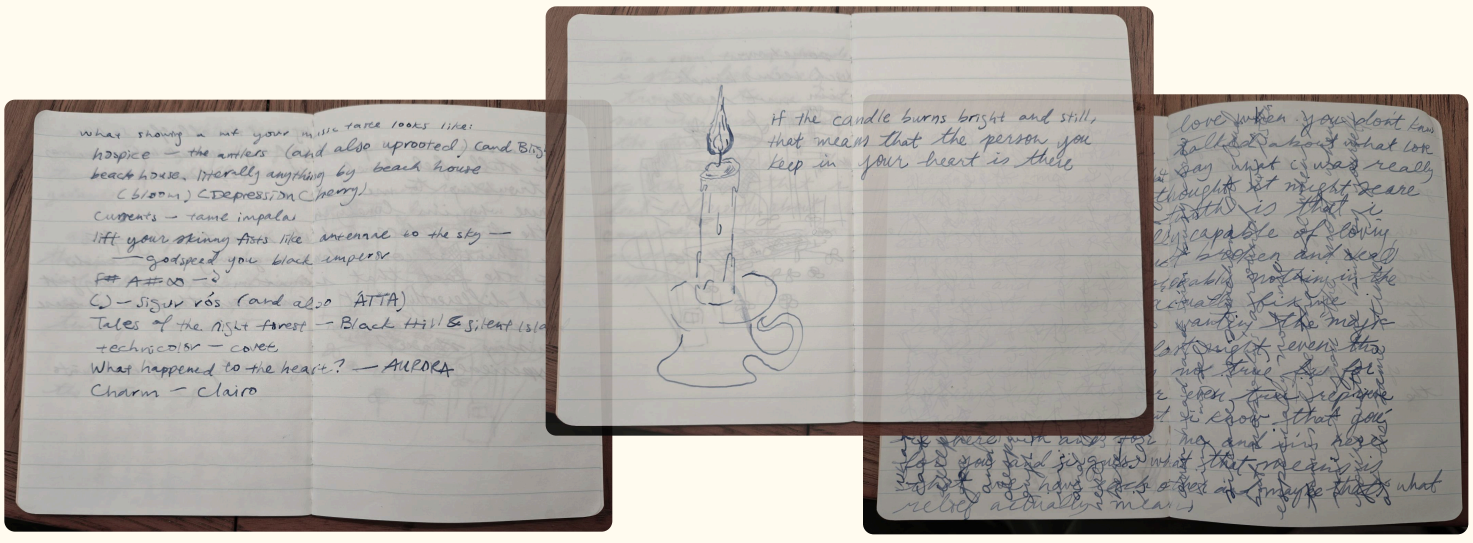
cherry picked 12 & whatever other nonsense i may be thinking of

this newsletter might be shorter, but i just wanted to give a quick update about what i've been up to this month since it's finally march!

this past month i've been committed to (finally) spending less time on screens and going analog. i've acquired an e-reader (a xteink x4) and switched to carrying around a little pocket notebook in lieu of having notes on my phone and reading articles online. i've managed to finish the three body problem series by cixin liu, which i thoroughly enjoyed. you know when someone has always been interested in science when they write novels that could be plausibly set in our near-future, two centuries later :)

things that are on the bookshelf right now...

i've taken to carrying around a couple notebooks. the little ones on top live in my pocket, and the three big ones on the bottom live in whatever bag i'm using to jot down longer notes. i'm struggling to create a working system where all of these notebooks live in harmony and can be cross referenced easily without having to flip through every single one to find the thing i'm looking for. i kinda do that a lot.



pages from the brain

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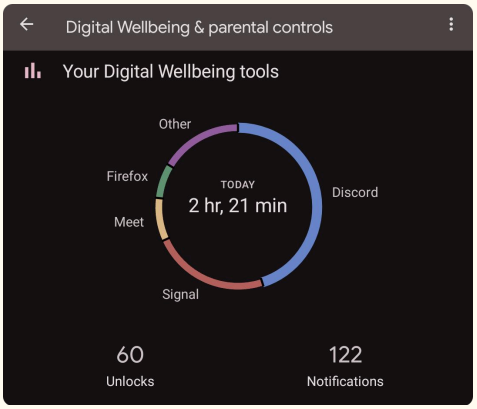
i'm working on maybe writing longer pieces for this newsletter... kiki always inspires me to do a lot more with this attention space that i'm occupying here. we've had a couple of discussions about what this newsletter is, and i'm halfway kind of harping on it being an image gallery where i lay stuff out, or it's maybe a place for links and interesting stuff...

something i talk about a lot when it comes to working is my process. my biggest roadblock is that i have aphantasia, which means i can't see most things in my mind's eye.

to get around this, generally i like to act upon my intuition or use a template to make something, and past that it's a lot of trial and error/iteration which is basically the hardest and longest part. i don't really know where i'm going with this, but the gist is that i do a lot of guessing to get something right, and usually i don't get it right the first time :(

a list of things i've changed recently in hopes of being more analog:

- film camera (you already knew this though)
- pocket notebooks
- e-reader
- keeping my flip phone closed at all times (maybe getting a dumb phone too)
- i always have a pen or pencil for notes and brain thoughts
- staying off screens unless i have a good reason



having many big pockets is essential for carrying things around!

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you've probably noticed a change in font choice! this font is Palatino :)

this week's playlists and music

bop to the: *https://link.deezer.com/s/32DUhITOx1jH8mNRJF4by*

this playlist is all aurora, but it's like most of her upbeat ones. ethan and i usually listen to this when we're high and we know all the lyrics...
favorite track: the seed

currents / *tame impala*

this album sounds like my 2am rides in the middle of summer. what more could i possibly say about this... maybe that it's basically perfect?
favorite track: yes i'm changing

blight / *the antlers*

peter siberman comes to terms with his place in the world and how society as we know it is rotting the planet in his very classic breathy falsetto.
favorite track: something in the air

F# A# ∞ / *godspeed you black emperor!*

the current modern day state of the world. sounds hopeless and dreary and yet still hopeful and powerful. we might be able to be saved but it will cost us dearly. you should listen to this after you listen to blight.
favorite track: providence

a lot of the artists i listen to have a big interest in ecological conservation and efforts, which is super heartwarming to see and makes me feel like i should be doing more...