



wilnil at dogtown  
50mm f8 | 8s, burned

this week was critique week after 3 weeks of developing and printing our photos. i'm very relieved because i got good feedback, and i spent like 20 hours of my life that i can't get back... my TA compared some of my photos to Ansel Adams, which was kinda crazy because i definitely don't do the same kind of work that he does.



bench in the shadows  
50mm f5.6 | 5.5s | 2 filter



high falls (the one my TA compared to Ansel Adams)  
50mm f8 | 8s, dodged

something i'm really impressed by is how much easier it was for me to print these prints that i have on this page. it's incredible how much faster you get when you know what you're doing :'))



shadows  
50mm f8 | 6s, dodged



apartment  
50mm f5.6 | dodged



## last week's notable links

i tried buying some superfest and it was like 60\$ a glass :(((

<https://en.wikipedia.org/wiki/superfest>

indestructible glass?

<https://github.com/torvalds/linux/pull/1355>

arf arf :3

<https://scixplorer.org/>

this is really cool and i will def be using it

